proTEXt — yet another TEX-Collection?

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Prelude on the stage

The general Setup of the kit

Things to discuss

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! And lately they become even more. . .

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- ✔ A complete TEX-environment is highly adjustable to the user's needs. Everybody can choose the editor, TEX-engine, postprocessing tools, ... she/he likes best.
- ✘ Unfortunately most "rookies" are no more accustomed to such conditions, because "modern software" claims an "All-in-One"-Status.

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! As to us, most “someones” give up between the items 2 and 3 and fade...

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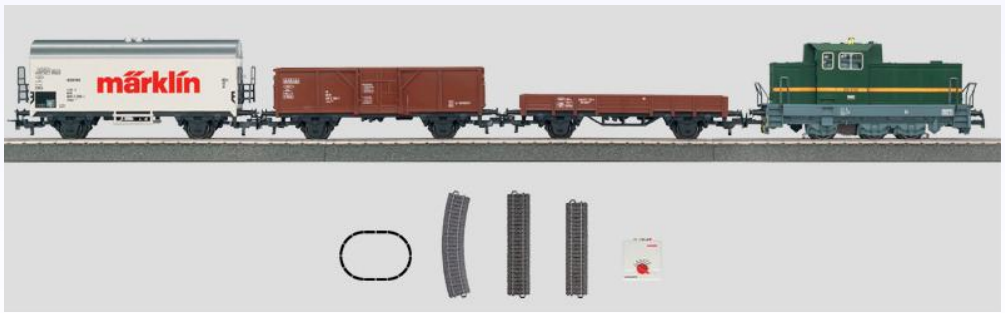
. . . we'll have to provide a starting-kit to let our "someone" enter the game.



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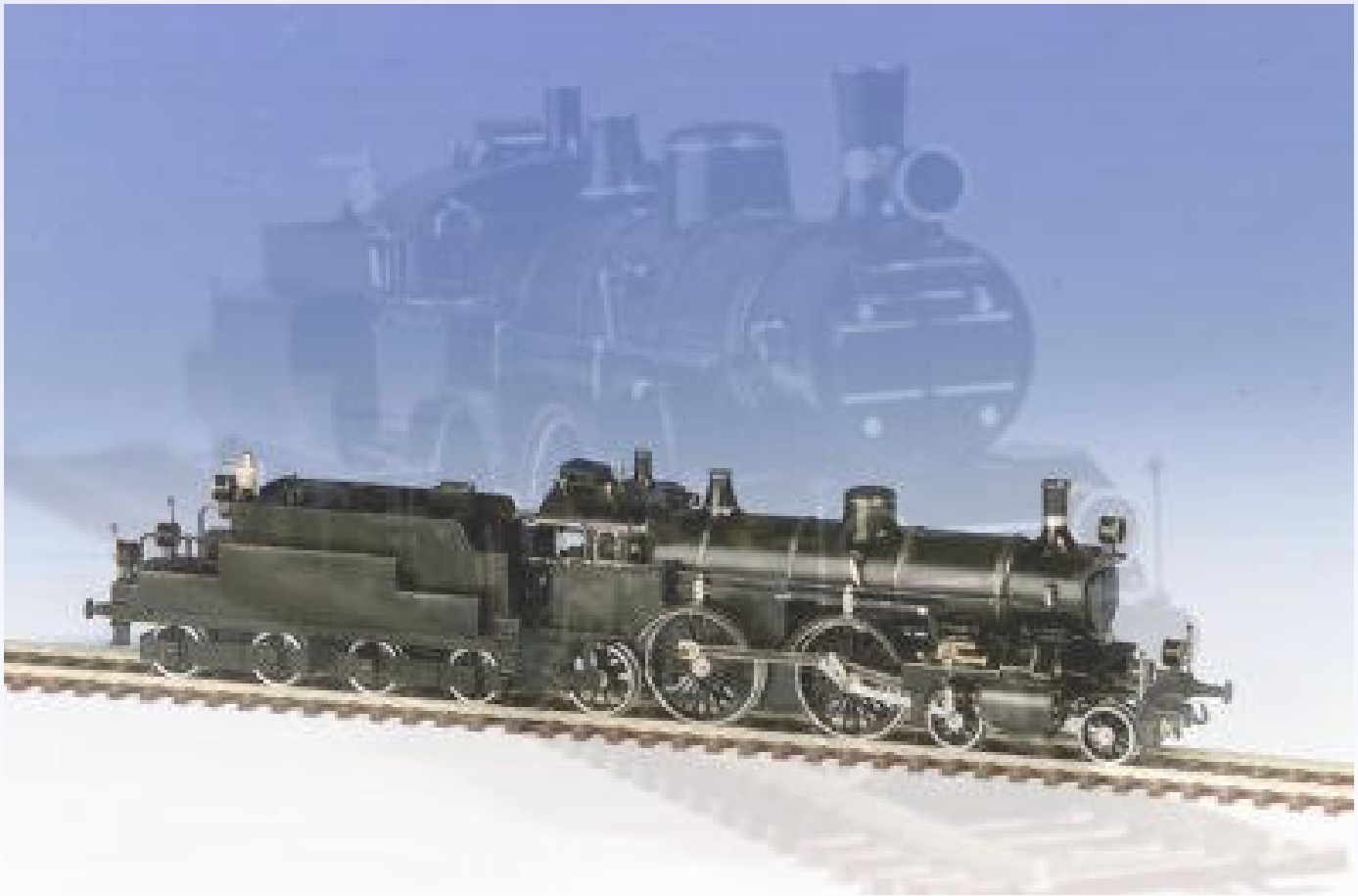
- A short description how to combine these things!

Practical Demonstration



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- Which editor ist the easiest/the best?
- Is there a *free* graphical frontend for Ghostscript?
- Are there any volunteers to translate the Install-Doc into additional languages?
  (Many thanks to Steve Peter, Grzegorz Domański and Denis Bitouzé!)